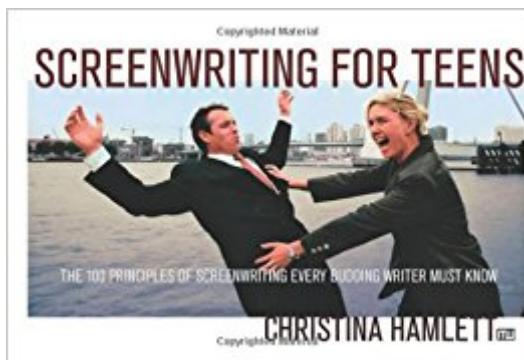


The book was found

Screenwriting For Teens: The 100 Principles Of Screenwriting Every Budding Writer Must Know



Synopsis

This book gives teens -who go to the movies more than any age group in the world - the tools to do more than just watch those movies. It gives them the tools to write their own films.

Book Information

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Average Customer Review: 4.8 out of 5 stars 81 customer reviews

Best Sellers Rank: #339,135 in Books (See Top 100 in Books) #12 in Books > Teens > Art, Music & Photography > Performing Arts > Film #71 in Books > Teens > Education & Reference > Language Arts > Composition & Creative Writing #27456 in Books > Humor & Entertainment

Customer Reviews

Grade 8 Up "This workshop-in-a-book aims to prepare teens to complete a first short film. Each "concept" includes plot, pacing, character development, introductions to various genres, and more, and is presented in a few paragraphs followed by suggested examples in existing films and three writing exercises. The tone is chatty, avoiding formality and condescension in favor of encouragement to keep trying despite the rejection often found in the entertainment industry (Concept 100 is "You Hate Me, You Really Hate Me"). Aspiring writers hungry for more information will appreciate the recommended reading list." Beth Gallego, Los Angeles Public Library, North Hollywood Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

This is exactly the kind of book my fictional characters in Movie Girl (Outskirts Press, 2008) should have had before they started writing their movie! In addition to step-by-step instruction for aspiring screenwriters, the 300+ exercises in this book also have application to classes in playwriting, English, communications and journalism. - Christina Hamlett

Having had no experience with screenwriting but always having a fascination for wanting to learn, I

searched and came across this book. What a great find. I guess the best I can say is IÃ¢Â™m now motivated and ready to put to use what IÃ¢Â™ve learned, to give it a try. What did I learn? From the 100 principles I think the most significant ones were a film tells a story differently than a book. That was particularly important to me because I tend to think in the Ã¢ÂœstorylineÃ¢Â• and not scenes, scenery, dialogue, the elements of a screenplay. The first shift for me had to be this big picture understanding and once that occurred the anatomy of screenplay writing, the principles, fell into place easily. This book was laid out to achieve that ends where a bunch of data is not just thrown out but rather itÃ¢Â™s systematically approached for maximum learning. ItÃ¢Â™s so well written and fits with basic writing concepts that took the sting out of feeling overwhelmed to commence this new writing experience. For example, the conflict moves the plot along and needs a precipitating factor to set it in motion, locations are important and give depth to the action, and each action generates a reaction, lending to the relationship that sustains the conflict. ThereÃ¢Â™s much more I could say but whatÃ¢Â™s important is now IÃ¢Â™m excited to put it all to use. I feel motivated and encouraged thanks to Christina HamlettÃ¢Â™s sharp, comprehensive, and easy to follow book.

I've used this book on so many occasions, and I'll most likely purchase quite a few more copies for the library I work in and organize. I'm curious to know if people liked the ebook version. Currently I have the paperback.

Have you ever wanted to write a screenplay but are not sure where or how to start? Well, look no further, the ultimate book on screenplay writing is here! Screenwriting for Teens by Christina Hamlett goes through all the steps of writing a screenplay in an easy-to-understand format. For the aspiring teen screenwriter, Ms. Hamlett's book will take you to worlds of screenwriting you never knew were there. Ms. Hamlett goes through all the steps of screenwriting as well as different types of movies and how to publish a screenplay in this impressive book. If you have ever wondered how your favorite movies came to be, if you have ever wanted to write your own movie, look no further, Screenwriting for Teens is the book for you! Before you send your finished screenplay to a consultant, be sure to read this book for instructions on how to successfully send it off so that it might just get considered! So what are you waiting for? Go pick up Ms. Hamlett's Screenwriting for Teens now and start writing your screenplay! Screenwriting for Teens: The 100 Principles of Screenwriting Every Budding Writer Must Know

Any kind of successful writing involves being able to cut out all the unnecessary stuff. An instruction book that really gets down to the bare bones of a subject is useful to people at all levels of skill and experience-- because we all need to be reminded of what's important: Some of us forget, some just missed that class. This is a great book on screenwriting with something for almost anyone. Just check your pride at the title page.

Christina Hamlett does it again. Really, she's just brilliant! This easy to read book is not just for teens. It's for ANYONE that aspires to learn the craft of screenwriting. From A to Z, Christina Hamlett conveys it all to the reader. From the classic story structure, to themes, characters, compelling ideas, conflict, plot, loglines, synopses, screenwriters etiquette to bulletproofing your script for agents and producers. The information, brainstomper ideas and countless numbers of references and websites are priceless in and of themselves. Really a must read for anyone, especially just starting out. If you've never written or have little experience, even better. I would HIGHLY recommend you read this book BEFORE taking any screenwriting class or instruction of any kind. Had I read this book before I took my first screenwriting class, I would have been better for it. Patrick Languzzi Aspiring Amateur Screenwriter

I teach a screenwriting class at a middle school in Los Angeles and would have been lost without this great resource. Not only does Ms Hamlett present the material in a easy to understand and straightforward way, she follows each of her principles with activities and suggestions to make her points clearer. This book contains so much information and so many great ideas that it was impossible to cover it thoroughly in a ten-week quarter. Perhaps my school needs to make this a semester course. Again, this is a wonderful book, and I look forward to taking Ms. Hamlett's online screenwriting class.

This is a great book for anyone who is starting out and wants to become a screenwriter. I got it for teens I am helping, but it is quite good for anyone getting started regardless of age.

"Screenwriting for Teens..." is a book that provides a simple breakdown of the key elements for writing screenplays. The information is written for those on a teen reading level, however it is a concise review for any adult interested in screenwriting.

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